## TWO NEW AMERICAN OPERAS IN A DAY AT METROPOLITAN

### Slavery Days in New Orleans the Theme of One, an Indian Maiden That

THIS is not a day for dissertation, but for dissemination of useful and interesting information provided for the general good by William J. Guard, publicity agitator of the Metropolitan Opera

General Manager Giulio Gatti-Casazza of the Metropolitan Opera ompany will complete his promised programme of novelties and revivals for the season of 1917-18 by presenting Saturday afternoon, March 23, to the first time on any stage, Charles Wakefield Cadman's American pera in two acts, "Shanewis: the Robin Woman," and Henry F. Gilbert's agerican ballet pantomime, "The Dance in Place Congo." The book of yr. Cadman's opera is by Mme. Nelle Richmond Eberhart, while Mr. gibert found the inspiration for his work in a sketch of old creole days New Orleans, by George W. Cable.

Suge Director Ordynski and Chorus Master Setti have participated. the scenery is by James Fox and Norman-Bel-Geddes, who also designed

Ottokar Bartik is responsible for the training of the ballet in the albert work. Pierre Monteux will direct the performance. The scene picture of Old Place Congo and costumes were designed by Livingston

rrives home after a month's visit in songs. he East, following her graduation eris Mrs. Everton gives a dinner. ance and musicale. Shanewis, who es not dine before singing, makes er first appearance before Mrs. Everon's guests when she comes into the rmson and ivory music room to sing. Her initial number, "The Spring one of the Robin Woman," a Tsimcian legend, together with the thrillquality of her voice, her undoubted mile create a sensation even among e older, more critical guests.

Shanewis. He names her immedi te guests are out on the terrace

amy featously protests to Lionel, and slaves to quarters.
I not reassured by his half hearted . The dancers break

ating Mrs. Everton and Shahewis, at once a slave driver appears with the training and the scene closes uplifted whip and the scene closes

tiong sense of the picturesque.

fancers in regalia and the white visifrom stronger in the vivid atmosphere Therefore when Philip Harjo, a fa-

racical young Indian devoted to the if traditions, presents Shanewis with poisoned arrow once used by a naiden of the tribe to revenge herseif upon a white betrayer, he is piqued and assures Harjo that Shane-

ins on staying to the end.

### Revenge of Harjo.

atted the bootes are stripped, and hanewis has accepted the poisoned trop from Harjo, Mrs. Everton and be area anew his love for Shanewis. for time of his engagement to Amy, Mmes. Easton and Braslau and Messrs.

Althouse, Scotti, Didur, Rossi and AuRicets his love with scorn. She insists

John Mirror Markets his love with scorn. She insists

John Mirror Markets his love with scorn. She insists

John Mirror Markets his love with scorn. She insists

John Mirror Markets his love with scorn. She insists

John Moranzoni conducting.

Other operas of the week will be:

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John Mirror Markets his love. His hard his love. His ha tare and its dealings with her people.
She then declares her intention of reGring from enviluation to used refuge. this from civilization to seek refuge a the forest, near to God, to recover from her wound. Recognizing the

Audisio., Mr. Moranzoni will conduct.
On Thursday afternoon there will be a special matinee as follows: Act III.
"Aida," Mmes. Musio and Robeson. Mesers. Martinelli and Chalmers. Act III. "Lucia," Mme. Barrientos, Mr. Mardones; Act I. "Pagliacel," Mme. Easton. Mesers. Caruso and De Luca; Walpurgis Night Ballet from, "Fast," Miss Gaill, Mr. Bonfiglio and corps de ballet.
"Carmen" on Saturday evening will "Carmen" on Saturday evening will Valse, A flat: Three Mazurkas, Im-

Althouse, Leonard, Malatesta, Reschiglian, Bada, Bloch and d'angelo. Mr. Papi will conduct.

"Boris Godunov" on Thursday evening with Mmes. Homer. Delaunois, Howard, Mattfeld and Sparkes, and Messrs. Didur. Rothier, De Segurola. Althouse, Audislo, Bada, Rossi, Bloch, Schlegel and Reschiglian. Mr. Papi will conduct.

"L'Amore del Tre Re" on Friday evening with Mmes. Muzio, Kanders, Tiffany, Arden and Robeson and Messrs. Caruso, Amato, Mardones, Bada and Audislo, Mr. Moranzoni will conduct.

"L'Amore del Tre Re" on Friday evening with Mmes. Muzio, Kanders, Tiffany, Arden and Robeson and Messrs. Caruso, Amato, Mardones, Bada and Audislo, Mr. Moranzoni will conduct.

"The Pretty Creature, The Vica Voce page of the Vica Voce page is two choruses, "Nicolette" and numbers.

"L'Amore del Tre Re" on Friday evening Mr. Papi will conduct.

"L'Amore del Tre Re" on Friday evening Mr. Beranture, The Shower and "Styling is the trenches comprise Carlos Salzedo's ture, "Tour Choruses in Old Sonata Form" for men's voices and harp, Maurice Pavel's two choruses, "Nicolette" and The Pretty Creature, The Pretty Creature, The Vica voce page is two choruses, "Nicolette" and Tross Beaux Oiseaux du Paradis," and Florent Schmitt's "Chant de Guerre, Salzedo leader, assisted by Greta Toure Choruse in Oid Sonata Porm" for men's voices and plancy will give a second conduct.

"L'Amore del Tre Re" on Friday evening Mr. Beranture, The Shower and "Salzedo leader, assisted by Greta Toure Charles, The Pretty Creature, The Pretty Creature, The Pretty Cre rosch as its conductor.

The all Chopin programme for the fourth recital in the series by Maurice

The Salzedo Harp Ensemble, Carlos Salzedo leader, assisted by Greta Torpadie, soprano, will give a second con-cert on Friday evening. March 22, in Acolian Hall. The harp enesmble will be heard in compositions of Rameau, Couperin, Dandrieu, Saint-Amans and Debussy, and with Miss Torpadie as the singer in a number of three parts announced for a first American hearing called "Jeunes Chansous sur des Vieux Airs." of Andre Alexandro-Georges Hue, and in a group of Debussy's songs. For the third selection Mr. Salzedo will give a harr solo performance of a new hallad a harp solo performance of a new ballad written by himself.

fourth recital in the series by Maurice
Dumesnii, French planist, at the RitzCarlton on Tuesday afternoon, March
19, for the benefit of "La Protection du
Reforme No. 2" is as follows: Prelude,
D flat; waltzes, C sharp and G flat;
nocturne, F sharp; mazurkas, A minor
and D major; study, in E; ballad, in F;
millitary polonaise.

The organization for which these reitals are being given has its headquar- Vivace, Haydn-Auer; Chaconne, Vitali.

CONCERTS OF THE WEEK.

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M. Eddy Brown, violinist, Carnegie Hall, 3 P. M. Amelita Galli-Curci, recital, Hippodrome, 3 P. M. Opera concert, Metropolitan Opera House,

MONDAY-Lambert Murphy, tenor, Aeolian Hall, 3 P. M. Leopold Godowsky, pianist; Anna Fitziu, soprano, joint recital, Carnegie Hall, 8:15 P. M. Clara. Pasvolsky, contralto, Aeolian Hall, 8:15 P. M. Clara. Pasvolsky, contralto, Aeolian Hall, 8:15 P. M. Humanitarian Cult concert, Carnegie Hall, 8:30 P. M. Maurice Dumesnil, pianist, ballroom of the Ritz-Carlton Hotel, 3:30 P. M. Herman Sandby, cellist, Aeolian Hall, 8:15 P. M. WEDNESDAY—Merwin Howe, pianist, Aeolian Hall, 3 P. M. Victor Right pianist, in lecture regital, under auspices of Philharmonic

WEDNESDAY—Merwin Howe, pianist, Aeolian Hall, 3 P. M. Victor Biart, pianist in lecture recital, under auspices of Philharmonic Society, Hotel Plaza, 3 P. M.

THURSDAY—Philharmonic Society, Carnegie Hall, 8:30 P. M. Martha Atwood-Baker, soprano, Aeolian Hall, 3 P. M., Frances Pelton-Jones, harpsichord recital, Princess Theatre, 3 P. M. Leopold Godowsky, piano recital for benefit THE SUN Tobacco Fund, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M. Salzedo Harp Ensemble, Greta Torpadie, soprano, soloist, Aeolian Hall, 8:15 P. M.

SATURDAY—Leopold Auer, violinist, Carnegie Hall, 2:30 P. M. Russian Symphony Society, Carnegie Hall, 8:30 P. M. Leila Holterhoff, soprano, Aeolian Hall, 8:15 P. M. Kaufman Quartet, Washington Irving High School, 8:15 P. M.

# LEOPOLD AUER

OLD MASTERPIECES AT CARNEGIE HALL. STEINWAY PIANO. N. Y. HIPPODROME SUNDAY NIGHT, MARCH 31

## GLUCK & ZIMBAL

PELTON-JONES

WFD. NICHT, Mar. 20, at 8:30.

PASSION CHORUS OF 300

Harold Bauer, plantst, and Pable Casals, cellist, will make a joint appearance in Acollan Hall Sunday afternoon, March 24, playing a sonata programme such as they have made popular for several seasons in the past

| Sample | S

At their annual concert at Carnegle Hall the afternoon of March 27 the So-ciety of the Friends of Music present the Philadelphia Orchestra, Leopold Stokow-ski conductor, in the following pro-gramme: Concerto for flute, Bach, sogramme: Concerto for flute, Bach, so-loist, Mr. Maquarre; suite for orchestra, Lully, concerto for two pianos, E flat, Mozart, soloists, Mr. Bauer and Mr. Gabrilowitsch; concerto for three planes in C. Bach, soloists, Mme. Samaroff, Mr. Bauer and Mr. Gabrilowitsch. Romain Rolland in his book, "Some

Continued on Seventh Page, MUSIC TEACHERS AND PUPILS.

of Herbert. The soloists for the week

are Rosa Lind, who will sing an aris

mighest honors at the New England Conservatory, Boston, Mass., last June, and who was the winner of the grand planoforte annually offered through Henry I. Mason to the most proficient pianist of the senior class, had the honor of assisting Mune, Melha at a recent recital at Manchester, N. H. Pantomimic dances devised and presented for the first time. devised and presented for the first time by the Misses Pamella and Gertrude Hays, twin sisters, of Boise, Idaho, were a prominent feature of a dramatic recital

the David Mannes Music School, 154
East Seventieth street. In this course
he will discuss melody writing, sound,
rhythem, folk songs, the evolution
of melody, with characteristic examples
from the beginning to the present time. Gregorian chant, the polyphonisis, the symphonists, the moderns. Registration

> THURS, EVG., APRIL 4 - Carnegie Hall Verdi's Requiem
>
> Marcella Craft
> Arthur Hackett
> Tickets 1, 20 to 756. Hax Office & 1 W, 34 8t. CARNEGIE HALL, Monday, Mar. 15

25c. 50c. 75c. \$1.00 BOX OFFICE NOW OPEN HUMANITARIAN MAGAZINE

Musical Art Society 25TH SEASON CHOIR OF TARTISTS AT CARNEGIE HALL TUPS. EVG.,

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Musical Art Society. 23 W. 42d St.

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Max Jacobs, Conductor,
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CARNEGIE HALL

Society of New York Waiter Damresch, Con.

HIPPODROME TO-DAY at 3 TO-NIGHT at \$ 20. ORCHESTRA

GALLI-CURCI

12 NOON AT BOX OFFICE,
Mgr. Chas. L. Wagner, D. F. McSweene,
Associate Mgr. (CHICKERING PIANO)

Carnegie Hall, Last Con't Sat. Et., Mar. 23 RUSSIAN SOCIETY MODEST ALTSCHULER Conductor

RUSSIAN-AMERICAN PROGRAMME
"Fire Bird" (new) Techerepoin, John Fowell,
Rhapsodie Negre (Ms., Plano & Orchestral
and 1st Orchestral performance Suite "The
Fair" (American Fun).

TSCHAIKOWSKY'S PATHETIQUE Sents Hot Office Mg. John W Prothin sham Inc. arnegie Hall, Wed. Att., Mch. 27, at 3,

Friends of Music THE PHILADELPHIA ORCHESTRA Samaroff---Bauer---Gabrilowitsch

lickets, \$2.50 to 50c. (10 ... War Tax extra). a Box Office, and Helen Love, 1 W. 34th St. CARNEGIE HALL SUN. AFT. MAR. 31

ACCORMACK SEATS AT SI, SI.50 S2.00 NOW ALBOX

Tuesday Aft., April 2nd, at 3 Friday Aft., "5th. "3 Sunday Eve., "7th. "8:15 TUKETS 12 to 50c. KNAHE PIANO

Opera Jacobs Thosics Ticket Office And Subs bought, sold & exchange In Catharine A. Bamman, 35 W. 30th St. Punch & Jindy Thea. Sun. Att. March 31, at 3. Punch & Jindy Thea. Sun. Att. March 31, at 3. Punch & Jindy Thea. Sun. Att. March 31, at 3. Punch & Jindy Thea. Sun. Att. March 31, at 3. Punch & Jindy Thea. Sun. Att. March 31, at 3. Acolian Hall, Wed. Aft., March 20, at 3. PIANO RECITAL

Merwin Howe Mgt Unensel & Jones Mason & Hamlin Piano, AEOLIAN HALL Vent Tues. Evg. 8:15
Cello Recital.
dgt. R. E. Johnston. (STEINWAY PIANO).

TRIO DE LUTECE MME. HELEN STANLEY JACQUES THIBAUD MAURICE DUMESNIL

Conductors: BELEZZA and TYROLER.
HARDMAN PLANO USED

OSEP STRANSKY Conducto.
Request Program for final concerts of season.
CARNEGIE HALL
Nest Thurs. Ev., 8:30. Nest Fit. 4ft., 2:30
PROGRAM INCLUDES
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Tchaikovsky Wagner Including Ichaikovsky Strickers at Hox Office French Ladde Mg

PHILIARMONIC SOICHAY of New York

THE BOOK OF JOB

THURSDAY, MAR. 21, PROMPTLY

Mgt DANIEL MAYER Baldwin Plana

MAXINE ELLIOTT'S THEATRE | Carnegle Hall, Thurs, Aft., April 4, at 3.

GALLI-CURCI MATINEE TO-BAY Salzedo HARP Ensemble

Mgt. Haensel & Jones Mason & Hamilia Plana

**CLEMENS** 

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# of the Other. By W. J. HENDERSON.

House. His words (somewhat condensed) follow:

Robert Moranzoni will direct the opera, in the preparation of which

SHANEWIS.
Opera in Two Acts.
Salewis Alice Gentle
NS. Everton Kathleen Howard
LINY Marie Sundellus
Lonel Paul Althouse
hillp. Thomas Chalman d Indians—Angelo Bada. Pietro
Audisio, Max Bloch, Marie Laurenti.
School Girls—Marie Tiffany, Cecil
Arden, Phyllis White, Veni Warwick.
THE DANCE IN PLACE CONGO.

The story of "Shanewis," as given the librettist, is as follows:

rested in Shanewis, a beautiful eduated Indian girl of musical promise. runing. After several years study manewis is invited by her benefactress spend the summer in her bungalow

The Indian Girl's Song.

A few days afterward Amy Everton

Lionel Rhodes, the childhood sweeteart and acknowledged fiance of Amy. fascinated by the charm and novelty ber behind a screen of palms while

shanewis is at first shy, but finally, making of his engagement to the dugiter of her benefactress, she endition is that he go with her to let home on the reservation to see if the family be any bar to his regard. He consents, and their interview is lemmated by the sudden entrance of amy with a young man who seeks the lest dance with the Indian girl.

Starting beauty have excited the jealous passion of Numa (played by Mr. Bartik).

Teagedy Ends the Dance—
Sults the old Voodoo fortune teller, praying for her help to obtain for him the love of Aurore. But instead shie prophesies his death. The jealousy and Laurenti. Miss Galli will dance. Mr. Monteux will conduct. At to-night's opera concert Ethel Leginska, planist, will play. Mine. Hulda Lashanska, soprano, and Arthur Middleton, basso, will sing. The orchestra will be under the direction of Richard Hageman.

Sparkes and Fornia, and Messrs. Martinelli, Whitehill, Rothier, Bada, Reiss and Laurenti. Miss Galli will dance. Mr. Monteux will conduct. At to-night's opera concert Ethel Leginska, planist, will play. Mine. Hulda Lashanska, soprano, and Arthur Middleton, basso, will sing. The orchestra will be under the direction of Richard Hageman. confusion at her interruption,

forte to propitiate her. ating Mrs. Everton and Shanewis,

there Lionel has secretly followed her. trand brilliant pageant, the mingling traditional, of transitional and of odern Indian life appeals to his

He watches with lively interest the main about the refreshment booths. the gay blankets, the Indian mothers th babies in cradle boards, the in holiday attire. The ceremonial hat his impulsive love for Shanewis

wis will never have use for such a

Lionel and Shanewis attract much attention, especially among the white people. A jazz band of young people erenade them and young high school firs hover around, allured by the andsome Californian. Lionel begs Shanewis to leave early, but she in-

When the crowd has nearly all de-

Lionel Harjo rushes out, snatches up the bow and arrow and shoots the young man straight in the heart. Shanewis runs back; she and Amy kneel beside him, while Mrs. Everton Ballet-Pantomime.

Rosina Calli

Giuseppe Bonfiglio

Gutokar Bartik

Ottokar Bartik

Slave Days the Theme. Every Sunday afternoon in old New Mrs. J. Asher Everton, a wealthy Orleans in the days of long ago, the widow and prominent club weman of slaves were given a couple of hours of free time. Hastening to the "Place Congo," a solitary and picturesque place on the outskirts of the city, they there indulged themselves in wild dancending her to New York for vocal ing. in rude love making, in the singing of songs, in the furious express

sion of quasi-barbaric emotion. The fame of these picturesque revels

throng, which was indeed a motley gathering. All this has been wonderfully told about by George W. Cable.

me so dramatic that I thought it well granty of her voice, her engaging adapted for stage and elaborated a scenario for my music. "My scenario has, however, been modified and considerably changed by

sonal supervision the work is pro-Weman" who calls spring to the sart and he makes impetuous love to the loves of Aurore, the beautiful quadrule of the call and the makes impetuous love to the control of the call quadrule of the cal roon girl (played by Miss Galli). Remon (played by Mr. Bonfiglio), is her accepted lover, but her grace and

the Robin Woman," is based upon a Tshimian legend and colored with the aborigines allegory. The Ojibway

canoe song, used as her "encore," reered in English. ticated, serve the purposes of the drama that is all that can be de-

### METROPOLITAN OPERA HOUSE.

Cadman's American opera "Shanewis" and Henry F. Gilbert's American ballet pantomime "The Dance in Place Congo" pantomime "The Dance in Place Congo" will be the feature of General Manager Gatti-Casazza's repertoire at the Metro-politan Opera House this week. They

conduct.
"Madame Sans-Gene" on Wednesday

spread far and wide. Gentle folk were ous sights and to listen to the sweet Spaniards, Indians, half breeds and hem Vassar, and in honor of both adventurers of all kinds swelled the

> and it was from his writing that Henry F. Gilbert derived the original inspiration for his ballet. Mr. Gilbert says: "Originally written as a symphonic poem, 'The Dance in Place Congo, when finished, seemed to

> Mr. Ottokar Bartik, under whose per-

9 o'clock bell are heard calling the CONCERTS, RECITALS, NOTES OF The dancers break off and with gesgures of despair begin slowly and re-

A genuine ceremonial song as sung bey are discovered watching the by the Osage Indians with gourd ratsoing scenes of a big summer pow- ties is used verbatim in the "powwow" scene. And in the drawing Meistersinger. room musicale of the first scene two other native tunes are made use of. Shanewis herself is an Indian with contemporary education and culture. Her first song, "The Spring Song of

> mains unaltered save that it is rend-As to the sophistication of style there need be no questioning since it is impossible to reduce any Indian melody to our scales without some amount of artificial alteration. But if the Indian themes, properly sophis-

### manded in the name of art.

The premieres of Charles Wakefield will take place on Saturday afternoon when "L'Oracolo" will be given with

Any hasten up a travelling costume. House, Chalmers, Bada, Audisio, Bloch and Laurenti, Mr. Moranzoni conductions for Shanewis. He refuses a solution for Shanewis, He refuses a solution for shanewis, the refuses a solution for shanewis. He refuses a solution for shanewis, he refuses a solution for shanewis. Bonnglio and Bartik, Mr. Monteux conducting of his engagement to Amy.

Bonnglio and Bartik, Mr. Monteux conducting. "L'Oraçolo" will be sung by Mmes. Easton and Braslau and Messrs.

"volutionary distance between her and that other maid who sought revenge Messrs. Martinelli, Amato, De Begurola,

AT A SANT DEPORT OF MARKET THE SALES

tomorrow

Pasvolsky,

Russian

ontralto,

Acolian Hall

MUSIC. The second part takes place in Silah the note of tragedy.

The second part takes place in Silah the has tried to write an pausible excuse Shanewis has left in Everton for the reservation. The second part takes place in Silah think he has tried to write an pausible excuse Shanewis has left in Everton for the reservation. The other numbers selected from the reservation of the reservation. ductor Stransky for these two concerts include the Tschaikowsky Overture.

"1812"; Debussy's "The Afternoon of a Faun"; a Bach-Albert Prelude Choral and Fugue, and the Prelude to "Die A Tschalkowsky-Wagner programm other native tunes are made use of. has been chosen for the last Philharmonic but more in a sophisticated style, since concert of the season on Sunday after noon, March 24, in response to the re-quests of those who were unable to ob-tain seats for the Tschalkowsky-Wag-

American one, is announced as follows:
Russian Folk Lore, "The Fire Bird,"
new, first time, Tscherepnin; "Rhapsodie
Negre," for plano and orchestra, new,
first time, manuscript, John Powell, Mr.
Powell at the plano; suite, "At the
Fair," "Sketches of American Fun," first The Cadman opera will be sung by Mmes. Alice Gentie (her first appearance at the Metropolitan), Howard, Sunderlius, Tiffany and Arden and Means of the Dance, Circassian Beauty, Merry-go-round, Snake Charmer, Banjo Pick-er, John Powell: Symphony "Batharities, Tiffany and Arden and Means of the Charmer of the Called Symphony "Batharities, Tiffany and Arden and Means of the Charmer of the Called Symphony "Batharities of American Fun," first orchestral performance; Houches-Cool the Called Symphony (Parker) and the Called Symph

Eddy Brown, violinist, with L. T. Grunberg at the piano, will give his final recital of the season this afternoon in Carnegle Hall. His programme is as follows: Beethoven, Sonata, opus 47. "Kreutzer"; Bruch, Concerto, G minor; Beethoven, Romance in G; Beethoven.

Auer, "Chorus of Beethoven.

promptu, A flat; Polonaise, epus 53: ters in Paris. It cares for soldiers who Sonata, B minor, opus 58. Lambert Murphy, an American tenor, who was formerly of the Metropolitan Opera, will give a first New York reci-

At his debut recital in Aeolian Hall on Wednesday afternoon, March 20. Welle Chanson Espagnole, "Aubert: "L'Ane Blanc, Hue: "Voir Griselidis," from the opera phony No. 1, and containing Chopin's E Minor Concerto and Dvareky's plano soloist in the two last named works.

The Crying of Water, "E ample of Water," Campbell-Tipton; "In Moonlight," E'gar, "I Hear a Thrush at Eve," Cadman; "Conservation," Manney. Charles Baker will be at the piano.

The Songs Gruenberg, pianist, will assist.

Gruenberg, pianist, will assist.

Gruenberg, pianist, will assist.

Gruenberg, pianist, will assist.

Lettre," Aubert; "L'Ane Blanc," Hue: "At his debut recital in Aeolian Hall on Wednesday afternoon, March 20. Merwin Howe, a young pianist from Chicago, will play the following numbers: Scherzo, E flat minor, Brahms; bell-Tipton; "In Moonlight," E'gar, "I Hear a Thrush at Eve," Cadman; "Consectation," Manney. Charles Baker will be at the piano.

Under the auspices of the Philhar-monic Society of New York the sixth and last lecture recital by Victor Biart will take place on Wednesday afternoon. March 20, at the Hotel Plaza. The sub-ject is on the programme of the Phil-harmonic concerts of March 21 and 22. Thursday evening and Friday afternoon

give a recital Thursday afternoon, March 21, in Acolian Hall. Her pro-gramme contains songs by Rhene-Baton. l'almgren, Faure, Grovlez, Fijan, Bus ser, Chausson, Wyman, Foster, Andrews Densmore, Chabrier and Fisher. Rich

THE New Choral MOCIETY

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METROPOLITAN HOUSE St. Michael's Roy Choir of 60 Grand Plano and Mrs. Westler, Mrs. Michael Lambert Murphy. Mr. Tituman and Leonald Westermanh.

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FAREWELL CONCERT

FAREWELL CONCERT

Acolian Hall. This Atternoon at 3.

Soloist JOSEF

Sat. at 2. Triple Bill 1st time Shanewis, Gentle debut, Sundelius, Howard, Althouse, Chalmers, Cond. Moranzon 1 time Dance Place Congo. Galli, Bonfiello, Bartik and Bal-let Cond. Monteux I. Orgenio, Easten, Bras-lau Scotti, Didur, Althouse, Cond. Moranzoni LEGINSKA LASHANSKA CHALMERS

**DHILHARMONIC** 

Sunday Aft., March 24 at 5.

BIART

On the program of the
PHILHARMONIC CONCERTS of
March 21st and 22nd.
Wed Mar 20, at a robust at the Hotel Plane.
Tickets at the disse

Acottan Hall, Sat. Evg., April 6, at \$15 Last Piano Recital This Season MISCHA

WOODMANSEE

Leopold Auer, Violin Recital. Carnegie Hall. Saturday Afternoon March 23d Wanda Bogutzka-Stein will be at the For the week commencing to-morrow For the week commencing to-morrow the Strand Symphony Orchestra will play for the afternoon concerts "The Song of Vermland," "Agnete and the Mermaid," "Norwegian Bridal March" and "The Riding Messenger," from Herman Sandby "Scandinavian Polk Music," the "Comedy Overture" by Henry Gilbert and the "Irish Enapsody" of Herbert. The sologist for the week

Charles Semrof, barytone, who will ren-der "Killarney" and "Macushia," and Edith Sinclair, harpist, who will play "La Source" of Zabel, and "Believe Me If All Those Endearing Young Charms." Oscar Spirescu and Carl Edouards al-ternately will conduct the orchestra.

## Frances Pelton Jones. Harpsichord Recital, Princess Theatre, Thursday THE WEEK OF OPERA.

Metropolitan Opera House. MONDAY, 8:15 P. M .- "Rigoletto," Mmes. Barrientos and Perini, Messrs, Lazaro, De Luca and Rothier, WEDNESDAY, 8:15 P. M.—"Mmc. Sans-Gene," Mme. Farrar, Messrs.

THURSDAY, 2 P. M.—"Aida." III. act, Mme. Muzio, Mr. Martinelli; "Lucia," III. act, Mme. Barrientos, Mr. Mardones; "Pagliacci," I. act, Mme. Easton, Mr. Caruso; "Walpurgis Night," ballet from "Faust," Miss Galli, Mr. Bontiglio.
THURSDAY, 8 P. M.—"Boris Godunov," Mme. Homer, Messrs. Althouse and Didur. FRIDAY, 8:30 P. M .- "L'Amore Dei Tre Re," Mme. Muzio, Messrs

Caruso, Amato and Mardones. SATURDAY, 2 P. M.—"Shanewis," Mme. Gentle, Mr. Althouse; "The

Dance in Place Congo," Miss Galli, Messrs. Bonfiglio and Bertik; "L'Oracolo," Mme. Easton, Messrs. Althouse, Scotti and Didur.

Quests of those who were unable to obtain seats for the Tschaikowsky-Wag-ner concert given by the Philharmonic Society earlier in the season.

With its concert in Aeolian Hall this safternoon, the Symphony Society of New York, Waiter Damrosch conductor, bids farewell to local music lovers for the present season. This concert, the sisteenth and last in the series for

Martinelli, Althouse and Amato.

fifth and last subscription concert on Saturday evening, March 23, in Carnegie Hall. John Powell, planist, will be the soloist. The programme, a Russian-American one, is announced as follows:

Russian Folk Lore, "The Fire Bird" new, first time. morrow evening in Acollan Hall. Her programme follows: "A Star," Moussorgsky; "Fateful Moment." "Whether Tis Day," "Oh, if You Could, My Love," Tschalkowsky; "Do Not Ask Me Why," Liadoff: aria from "Russlan and Ludmila," aria from "A Life for the Tsar," Glinka; aria from "Khovantchina," Moussorgsky; "The Sleeping Princess," Borodice. Horodine: Selim's Song, Balakireff;
"Forgotten," 'Hopak," Moussorksky;
"A Grusian Song," Pomazansky;
"Charmed by a Rose's Radiance," Rim-

The programme follows: Prelude, chorsi and fugue, Bach-Abert; Symphony No. 5. "The New World," Dvorak: overture, "1812," Tschalkowsky: "The Afternoon of a Faun," Debussy; prelude to "The Meyerseiner." Wesper. "Die Meistersinger," Wagner Martin Atwood-Baker, soprano, will

Spanish Gypsy dance of the eighteenth ten voice parts, Bruckner's "Ave Maria" and Bach's motet, "Sing Ye," among its customary examples of unaccompanied choral hymns of the Latin liturgy. Songs from the French battle front form a ten the Hippodrome this afternoon with her assisting artists, Manuel Berenguer, flutist, and Homer Samuels, planist.

Following is the programme: "Per la by Carlos Salzedo. Some songs from the resongue for the programme in the voice parts, Bruckner's "Ave Maria" and Beach's motet, "Sing Ye," among its afternoon, March 21, at the Princess afternoon, March 21, at the Princess, The programme, in six groups, Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in the programme and Prospectus at Office Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in the programme of the Princess at the Princess at the Princess at the Princess at the Princess and Prospectus at Office Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in six groups, Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in the programme and Prospectus at Office Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in six groups, Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the program and Prospectus at Office Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the program and Prospectus at Office Contains for harpischord one of works by Philipp E. Bach J. S. Bach and Scarbacter of the programme in six groups. The program and Prospectus at the Princess of the program and Prospectus at the P